Carmel Pine Cone

SATURDAY, JULY 11, 1925 CARMEL-BY-THE-SEA, CALIFORNIA Vol. XI, No. 21

City Trustees Hold Interesting Four-Hour Session

When 7:30 comes along these long days it is still daylight. When the regular monthly meeting of the city board of trustees was called to order by Mayor W. T. Kibbler last Monday evening it was not yet time to turn on the incandescents.

Anticipating a long, busy session, the reading of the minutes of the previous adjourned meeting was waived. Being the time set for consideration of protests on the new sewer assessments, which amounts to about $26 per lot, a communication from Miss Emeline Harrington was read protesting against the assessment on property where the sewer was of no use. A motion by Trustee H. P. Larouette adopting the sewer assessment resolution was unanimously carried.

By direction of the board at a previous meeting, City Attorney Argyll Campbell presented a model city manager ordinance for sixth class cities prepared by the California League of Municipalities. Following its reading, former Trustee Perry Newberry inquired as to its legal status and was answered by Attorney Campbell. The matter was later discussed in executive session.

Mrs. Florence Spoehr, trustee of the local school board, addressed the trustees on several matters having to do with Sunset School, which matters were satisfactorily adjusted.

P. T. Barnum Newberry asked for and was granted permission, on behalf of the Arts and Crafts Circus, to use the city property, Block 69, on August first. He was also given the use of the city team and men for several days to put the ground in shape.

Then came one of the most interesting and significant episodes of the evening. The reading of the report of a citizens' committee appointed to investigate the location of the Harrison Library, City Hall, Firehouse, and detention ward. The committee unanimously recommended that these public buildings be erected on the three lots and a half in Block 72. This recommendation was emphatically objected to by Attorney Richard C. Harrison, one of the executors of Mrs. Ella Reid Harrison's will. He contended that if the library was erected on the property on Block 72 that that should be the only building on the site. This he said was Mrs. Harrison's desire. He did not think the property should be divided to be used for other purposes. When reminded by Trustee John B. Dennis that the executors were not adverse to locating the library on Block 69, Mr. Harrison asserted that in that case the entire income from Block 72 would have to be devoted to library purposes. "Why," said he, "if the property is not used as was intended, the bequest might better revert to the estate. The Superior Court and the Attorney General still have jurisdiction in this matter."

There was some discussion concerning a maintenance fund, and this brought from Mr. Harrison the remark that once the building is erected such a fund might be provided. The entire matter was put over for further consideration.

City Engineer H. D. Severance reported progress in the sidewalk survey.

The proposal to concrete east Ocean avenue and Carpenter street seems to meet with favor, to such an extent that Engineer H. D. Severance was directed to prepare plans and cost estimates.

Application for permission to erect a hospital building on Block 66, bounded by Sixth and Ocean avenues and Santa Rite and Santa Fe avenues, in Carmel City, was made by Mrs. Roe Shepard. This is in the residential zone. Held up for further consideration.

Catherine Byrnes, through her attorneys, Hudson, Martin and Jorgensen, filed a formal protest against the use of her property on San Antonio avenue by the city for street purposes. Referred to city engineer.

Several matters having to do with tree removal were referred to C. H. Yates for action.

The city attorney was directed to prepare an ordinance covering the erection of business signs.

It was a long session. A new day had dawned when the trustees adjourned and City Clerk Saidee Van Brower had gathered up her papers.

Iphigenia in Tauris

By Nelson Valjean

"Iphigenia in Tauris" may have been of Greek origin, it may have been over 2000 years old, it may have been a bit "talky," but it was well acted and directed, often exciting, colorful, utterly different from anything the Monterey Peninsula has ever witnessed, and it held the rapt interest of its 20th century audience in the Forest Theater from beginning to end. It was, in fact, a treat worthy of the Forest Theater; and it will undoubtedly start a new trend in the theatrical realm of this community.

Flattery and praise are often hollow things in themselves — meaningless words bandied to cover confusion, insincerity and even disappointment. But when, as in this case, people say they enjoyed the play so thoroughly that they want more Greek drama in the future—"make it a regular event," they beg—then commendation wears a different garb. All in all, this type of drama is a welcome relief to our present jazz-stricken age.

Blanche Tolmie is an artist! She handled the exceedingly long part of Iphigenia gracefully, feelingly, and with the temperament that only a true artist of the stage possesses. Her interpretation of the role of the brooding, almost tragic maid of Greece was as near the mark of perfection as anything ever done locally. Her rich voice, her ease of bearing, her ability to feel what she was acting, were all manifest in this play.

Ralph Geddes as Orestes, the brother of Iphigenia, equally shared the honors. His part, too, was long; yet not once did he grope for words. He reached emotional heights that never failed to grip the audience. The recognition scene — the part where he discovered that Iphigenia was his long-lost sister—was tremendous. Elsewhere, critics have acclaimed this scene the finest of its kind in all drama; and it assuredly merits such approval here. Mr. Geddes will go far with stage work.

Elwood Decker as Pylades was at ease in his part and played it well. Dr. Charles P. Deems played the role of King Thoas masterfully. The timely arrival of Susan Porter as the Goddess Pallas Athena was almost magical in its effectiveness. While she must have stood on solid substance of some kind, it seemed, as one watched her so high in the air and played upon by a circle of light, that she floated there.

The chorus of captive Greek maidens gave tone to the play. They made a beautiful picture and their lyrics were indeed "full of sea-light and the clash of waters." And the spirited attendants and soldiers brought the glamor of war to the shore of this, the Euxine, sea.

And back of it all—the color, the beauty, the movement, the interpretation of roles—was the director, Herbert Heron. He has, as predicted, produced a triumph—nothing short of it! His was a hard job, and he came through, as the saying goes, with colors flying.

The stage set designed by Dr. A. E. Burton, and the lighting, handled by Carl Cherry, were impressive. These, placed in nature's setting—the sky overhead, the fragrant pine trees all around, the turf underfoot—made an ideal place for the staging of such a play.

"Off with the ermine, on with the khaki." This is not a gesture with Dudley Kinsell. He has abandoned the bench for beach, Blackstone for Bennet. The Carmel home of the well-known Alameda county judge and lawyer is now completed and occupied by himself and family. Good morning, Judge!

By James Hopper

At the bottom of its real dramatic and aesthetic success was the simplicity of its production. Simple settings, simple costumes, and simple acting. The scene-master, the producer, the actors effaced, and all the effort placed upon projecting forth the beautiful, the luminous play. For once, in other words, the author given his chance, Mr. Euripides permitted to speak.

Which is what generally professionals do not do. Nearly all the professional revivals of old classics which I have seen have been failures. They have been failures because the effort was wrongly focused, because Pomp, Pretense, and Vanity held sway. Gigantic, teutonic, cubistic settings crushed the play, whilst a Star, with three capital S's, writhed and shrieked and moaned, and an audience, stupified by cardboard splendor and loud unmeaning roars, flowed out of the exits, recovering just enough to be able to shake their heads and proclaim that the classics are indeed dead, dead as can be, and to modern intelligence, utterly incomprehensible.

Now, in this, is there not something of profound interest to those who have wondered much as to the possible future of the Carmel Forest Theater? And has not, in Iphigenia in Tauris, the Forest Theater found, after much fumbling, its way?

For listen—here is what experience now teaches us. That if we put on a cheap, a hollow play, if we try to vie with Broadway, we fail.

Whilst if we take a solid classic, proved and tried of Time, we do what the professional cannot do, we arrive to an achievement as perfect as the Iphigenia of the other night.

This seems paradox. It is not. The reason beneath is perfectly simple.

When you put on a cheap, a hollow thing, you need acting—or what is popularly called acting. The professional's technical skill, the bag of tricks. And that, in Carmel, we have not, and will never have—thank God.

Whereas, to put on a work of solidity and beauty, what does it take?

It takes Intelligence and Sincerity. And that, in Carmel, we have.

This is not mere Rotarian boasting. That we have it—well, this may be reasoning in a circle—that we have it, the Iphigenia of itself proved.

Study the cast of Iphigenia. What did we have in that cast?

Eight people posessed of the physical equipment, of the technique that makes great actors?

Not at all. Most of them utterly devoid of that equipment, and all of them of that technique. But what did they have?

They had, all of them, Intelligence. They understood, each and every one of them, the Play.

With that went an aesthetic sensibility which made them keenly vibrant to its beauty, and filled them with a desire to pass on that sense of beauty to the audience.

From that desire all excellence followed. The effacement of each to the Purpose. No calling of attention to one's calves: no posing, no mouthings. Clear, simple action, and uncheapened by over-emphasis, the beautiful enunciation of beautiful lines.

And thus, a miracle. At least what seemed, at the time, a miracle. Now we can see that it was no miracle. That we can do it again, that we can repeat it. That we can do it every year.

Each year we can take an Iphigenia, and inflate it with Life, and restore it to the world. I say world advisedly. Let us each year give an Iphigenia such as that of last Thursday, Friday and Saturday; and we'll soon have the world coming to see.

Mrs. Joseph G. Hooper and members of the Carmel Library board have arranged for a benefit for the library, which will take the form of a pink domino and mask dance at Arts and Crafts Hall, on Saturday, July 25. Tickets are now on sale.

Wilson Drama Well Received at Golden Bough

By Stephen Allen Reynolds ("S.A.R.")

In a comfortable and cushioned wicker chair, and on the afternoon of the one hundred and forty-ninth anniversary of the Declaration of Independence, in the Theatre of the Golden Bough, we sat and viewed the dramatic presentation of our American classic, "Merton of the Movies." The audience was a mixed one: cognoscenti, literati, near-poets, interior decorators, a grocer from San Jose, city folk down for the week-end, a village trustee or two, a sprinkling of bald-heads from Pebble Beach—also Harry Leon Wilson, the feller who wrote the book and who dwells almost within rifle-shot of Carmel's Civic Center.

We were loath to attend this local production. We confess most freely that so delightful were our memories of the story of Merton as it ran installmently in the Saturday Evening Post we had no heart to see it torn, mangled, soured, burlesqued, or otherwise ill-treated by misguided fellow citizens who shine in bank and on ball-field, no matter their enthusiasm, discounting the personal sacrifices they may have laid on the altar of Art.

Most pleasantly we were surprised. For we clapped until our palms stung. We wanted to whistle and stamp our feet. There were two liqored bourgeoisie sitting somewhere in our rear, their remarks audible. We itched to have them burst into paeans of joyful praise. A few rows ahead of us sat a youth, his pocket bulging with firecrackers. We hoped he'd explode a bunch of them while hooraying for a clever play, taken from a most delightful and whimsical story, directed in faultless fashion and acted—in great measure—with truly professional eclat.

It were passing difficult for a peace-loving man to give fair judgment on a Carmel diversion, be it circus, concert, or dramatic what-not. Critiques are expected to be buttered, flavored, powder-sugared and served with the cream of unstinted praise. Bah! Away with such weakness. For they who risk the limelight of stage appearance, be it for gold or applause, should risk also praise or censure, acording to merit. We take it not upon us to volunteer these words. For we have been conscripted, assigned. So free of oath or obligation, we venture:

Mr. Edward Kuster, we compliment you triply on your directing, your 'cello "bit," your convincing and most satisfactory "Mr. Walberg."

Mr. George Ball, you are always good. You are versatile, you are painstaking. Let not the measure of your success influence you off stage, nor halt your diligence. The goal of the true artist lies far beyond the grave.

Charles Berkey, you did yell with the role of the small town sport. We were moved to wonder what Mr. Segal would have done with it.

Alice Martin, with "Tessie Kearns" you did nobly. 'Twas a delicate bit, easy to overdo, over-act, spoil.

Winsor Josselyn, never have we seen you to better advantage. You were distinctly good. A master must have

(Continued on fifth page)

Coming Events

Tonight—"Peter the Great," moving picture." Theatre of the Golden Bough.

Monday, July 13—Opening of the second session of the Summer Studio of the Theatre of the Golden Bough.

Sunday, July 19—Vassos Kanellos and Tanagra Kanellou in Greek ballet festival. Golden Bough.

Saturday, July 25—Pink Domino and Mask Dance. Benefit Carmel Library. Arts and Crafts Hall.

July 22 to 26, inclusive — California Rodeo, Salinas.

Saturday afternoon, Aug. 1—Arts and Crafts Annual Circus. City Park.

July 31, Aug. 1—Forest Theater: "The Mikado."

Friday and Saturday, August 14 and 15—"Rip Van Winkle." Forest Theater.

ART NOTES

FROM MASON TO SCULPTOR

It is barely possible that the Ivan Mastrovic exhibition which has been in Chicago for some time may be brought west. The man's work may not be popular with everybody, but its educational value is enormous. Rodin said of Mastrovic, who was his friend: "Mastrovic is the greatest phenomenon amongst the sculptors of the world." He is a peasant youth who began life as apprentice to a master mason. He has progressed by steady degrees.

PAYNE IN CALIFORNIA

After painting for several years in France, Switzerland and Italy, Edgar Alwin Payne has returned to America with many canvases. He is best known for his pictures of mountains with snow-covered tops and green foregrounds. These are painted in a big way, spontaneously, freshly and with a broad, heavily-loaded brush. His treatment gives his mountains a solid appearance which bespeaks a great knowledge of his subject.

The Spring Salon (Paris) of 1924 hung two of these mountain pictures in a conspicuous place and they received much favorable notice both from artists and the press.

Mr. Payne's attitude toward his work resembles his productions, for it is straightforward and unaffected. He talks little of ways and methods, but quickly sketches his impressions on small canvases from which his pictures are evolved.

The gay boats and sails of Brittany and Italy engaged the attention of Edgar Alwin Payne on his recent trip. These pictures are painted in his usual fresh manner and most colorfully, the rich red and yellow sails contrasting strikingly against an intensely blue sky, which if at times is a bit hard and unatmospheric, still presents a delicious enjoyment of clean unmixed pigment.

Although a former Chicagoan, Mr. Payne is now living in Los Angeles, and after showing his work in various cities, will return to Chicago.—Christian Science Monitor.

HOME IS NOW SCHOOL

The former Denver home of Mrs. Anna Wolcott Vaile has been opened as a school for the teaching of art. In addition to the classrooms there are several studios of well known artists in the building. Among these is Enrico Licari, one of the instructors in sculpture.

Joseph Birren, one of Chicago's best known artists, having been founder of the Art Institute Alumni, has been painting in Laguna Beach for the last few weeks. The canvases have been shown to only invited guests.

HE MADE GOOD

Dwight W. Tryon, internationally known landscape painter, died on July 1, at the age of 75.

In the late seventies Mark Twain remonstrated with his young friend, Tryon, then a bookseller in Hartford, who had decided to give up business and study to become a painter. Tyron pleasantly disappointed his distinguished friend by not only escaping the predicted "starvation" but achieving fame for his poetic and intellectual paintings.

NOT ALWAYS "SHEIKING"

Valentino is a man of tremendous energy. His days are full, whether he is before the camera or during the intervals between pictures. Just now, while he is waiting for production to start, he has two passions, as far apart as the poles.

One of them is auto mechanics and the other is posing for paintings. Although he has two chauffeurs, there always is work to do on the cars. Rudy and the chaffeurs take them apart, adjust them and put them together again.

The garage session lasts from 8:30 to 1 o'clock, when the actor lunches, doffs the overalls and changes into gay and brilliant garb, while Federico Beltram-Masses, court painter of Spain, transfers his likeness to canvas.

Beltram-Masses is making three paintings of the star—one in Spanish costume, another in Moorish costume, which will hang in the Museum of Madrid, and the third in Gypsy garb. Both the artist and the actor are vivid, tense personalities.

THE JUBILEE POSTER

There is history, nature and beauty in the subject of Dan Sweeney's prize-winning California Diamond Jubilee poster. Its composition is both intelectual and artistic.

The principal figures are of a woman, symbolic of the State and spirit of the West, and a bear, tamed and guided by reins of golden poppies. In the background stands the old Capitol of the State at Monterey.

Hundreds of artists from all parts of the State entered designs in the competition. The task of the judges was a difficult one. Many of the sketches were of such merit as to claim attention.

The poster design submitted by Sweeney will be copied in color and distributed throughout the world by railroads, steamship companies, hotels and other agencies. It will shortly become the recognized expression of California's invitation to the world to join in the celebration of its seventy-fifth anniversary as a State, next September.

PAUL J. DENNY
CARMEL-BY-THE-SEA
BUICK and CHEVROLET CARS
Dolores Street next to Postoffice Phone 901-J-4

Phone 748-J — South Pacific Street
Past Grammar School—Also entrance on Carmel Hill
How could such sweet and wholesome hours
Be reckoned but with herbs and flowers!
MONTEREY NURSERY
Now in Bloom—TUBER BEGONIAS
Specializes in all the old-fashioned flowers as well as the choicest of newer introductions. Trees, Shrubs, Flowers—Everything for the Garden Beautiful. Gardens Planned.
The old Charles Rollo Peters Place

MISSION TEA HOUSE
Near Mission Carmelo
DAILY SERVICE
Light Lunches from 12 to 2
Tea from 3 to 5
Dinners by appointment
Phone 907-W-4

Lange Roofing Co.
CAREY ASBESTOS ROOFING AND TILING
All Work Guaranteed
P. O. Box 271 - Phone 131-J
Monterey, Calif.

PINE INN
Management John B. Jordan
CARMEL-BY-THE-SEA
California
AMERICAN PLAN
Open All the Year
Ocean Avenue at Monte Verde
TELEPHONE 363

HOFFMAN'S CAMP
Palo Colorado Canyon
Cabins and Camp Sites for Rent
Meals served to visitors at regular hours
Address Louis F. Hoffman
Big Sur Route, Monterey, California

PLUMBING in All BRANCHES
Repairing Promptly Attended To
A. KLUEGEL
Dolores Street, next to Firehouse
Telephone 1300-J-4

CHAS. FRANK
Jeweler
Dolores Street Carmel

FOR BUILDERS
Sand, Gravel and Chalk Rock
Decomposed Granite for Sidewalks and Roads
Fertilizer and Soil
for Gardens
REDWOOD POSTS, POLES AND PICKETS FOR FENCES
Phone or leave orders at
CARMEL SMOKE SHOP, 853-W
GENERAL HAULING
PHILIP WILSON, JR.

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
ONE OF THREE KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

NOTICE INVITING SEALED PROPOSALS

Pursuant to resolution of the Board of Trustees of the Sunset School District, Monterey County, California, directing this notice, said Board of Trustees hereby invites sealed proposals or bids for the construction and completion of the Sunset School Building, in said Sunset School District, Monterey County, California, as described and set forth in the plans and specifications for said work and improvement of John J. Donovan, architect, dated June 3, 1925, and heretofore adopted by resolution of said Board on June 24, 1925, which plans and specifications are now on file in the office of the Clerk and ex officio Secretary of said Board, at the existing Sunset School Building, at Carmel-by-the-Sea, California, and also at the office of said architect at No. 1916 Broadway, Oakland, California, to which plans and specifications reference is hereby made for further particulars, and said work shall be done in accordance therewith.

Said plans and specifications may be seen at the office of said Board at said existing School Building or at the office of said architect. A deposit of twenty dollars ($20) is hereby required as a guarantee for the return of the plans and specifications taken from either office, and will be refunded to the contractor when the plans and specifications are returned in good condition.

All proposals or bids shall be accompanied by a check payable to the Sunset School District of Monterey County, California, certified by a responsible bank, for an amount which shall not be less than ten per cent of the aggregate of the proposal. Should the successful bidder fail to obtain bonds for material and labor and for faithful performance, respectively, as prescribed in the plans and specifications, or fail or refuse to sign the contract for said work, within ten days from and after the award of said contract, said certified check in said amount shall be forfeited as and for liquidated damages.

Said sealed proposals or bids shall be delivered to the said Clerk and ex officio Secretary of said Board not later than the hour of 8:30 p. m. of the 21st day of July, 1925, at which date and hour said Board of Trustees in open session in said existing Sunset School Building, at the City of Carmel-by-the-Sea, will publicly open, examine and declare all such bids and proposals; and the contract for said work will be thereafter awarded to the lowest responsible bidder therefor, who shall give such security as the said Board has prescribed in said specifications, said Board hereby reserving the right to reject any and all of said bids and proposals.

By order of the Board of Trustees of Sunset School District.
Dated: June 30, 1925.
FLORENCE M. SPOEHR,
Clerk and ex officio Secretary of said Board.
Date of first publication, July 4, 1925
Date of second publication, July 11, 1925

We'll tell the world! Send the Pine Cone to your friends occasionally.

STRONG PROTEST AGAINST SPEED MANIACS

Editor, Pine Cone:

Mothers of Carmel children, take warning! Each day the lives of our children become more endangered. No city street is more precarious and perilous for children than Gamino Real now is—as well as other Carmel thoroughfares. The excessive, brutal "stepping on it" grows more careless and terrifying as the summer activities take on their lure. To the excited, questing eye of jazz youth any momentarily unpeopled, stretching road is for him alone, a chance to gratify his sensuous impulse for speed or the pretty face waiting at the short journey's end. But he must be made to stop, to think of the little children so apt to leave for one fatal instant his toys on the sidewalk, to run out for some escaping pet, or step from his father's car drawn up close to his own property. This condition has been running now too long not to have some attention called to it.

The safe danger is taking new form. A few days ago it was possible to take one's child to the school in the woods reasonably sure of reaching there alive. Not so now. The same speed hounds poison the school road, pushing cars with little children close to the gulches' crumbly edge, shoving them up against the bank, making the simple pleasant trip to school a hazardous breath-taking performance. This, since that sharp-curving over-narrow road, the continuance of San Carlos, has become the best temporary route to Monterey. It will be soon someone's final route if something is not done to curtail the reckless driving evident there at any time of day. Cannot our youths save their clever, fast mileage for the open highways, free from children, where they may meet and pass their own kind? Let them spare from danger our children here in the town limits. —Subscriber.

Mrs. Henry R. Kamm, Katherine Kamm and Henry R. Kamm, Jr., of Fresno, are located in Carmel for the summer in the O'Neil cottage on Carmelo near Tenth.

JACK LONDON STORIES IN THE MOVIES

Negotiations were recently completed to film five of Jack London's novels. Cost of the productions was estimated at $2,500,000, of which the largest part is to be expended in and about San Francisco.

Mrs. Charmion London and Ralph W. Ince, in company with his staff of executives, concluded arrangements for filming the stories at a conference held in San Francisco. Mrs. London insisted that all exterior scenes should be taken in San Francisco or vicinity to agree with the locations named in her husband's novels.

"The Sea Wolf" will be the first story made into a picture. Ince will play the lead in company with Viola Dana. This decision was made by Mrs. London after she had viewed 150 prospects for the male lead.

Ince has not appeared on stage or screen for the last two years. Before his entry into the motion picture field he made a reputation with his characterization of Abraham Lincoln on the legitimate stage.

On completion of the filming of the "The Sea Wolf," the other London novels to be screened are "The Valley of the Moon," which will be taken at Glen Ellen, the location of the story and of Jack London's ranch; "Eyes of Asia," the unfinished story of the late author which was completed by Mrs. London; "Burning Daylight," and "The Call of the Wild." All but "The Valley of the Moon" have heretofore been filmed by other producers.

Mrs. London's royalty from these productions was named at $250,000. Production of the pictures will begin in about ten days.

Pine Cone Advertisements are result-getters

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.—Adv. tf

Earl & Wilson Shirts Stetson Hats

Golf and Sport Clothes

Society Brand Clothes

Charmak & Chandler

Men's Quality Shop

444 Alvarado Street, Monterey

Phone 192-W

MONEYLOGUES

WHAT IS MONEY? A SPARK OF INVENTION OUT OF THE GENIUS OF THE HUMAN RACE. MONEY BRINGS ORDER OUT OF CHAOS AND PROSPERITY OUT OF PENURY. MAKE MONEY YOUR SERVANT, MANAGE IT HERE IN A **SAVINGS** ACCOUNT.

THE BANK OF CARMEL

"STRONG AS THE BERKELEY HILLS" GUARANTEE CAPITAL $1,000,000.00

TO INVESTORS IN BONDS--STOCKS

DIRECTORS OF THE BERKELEY Guarantee BUILDING & LOAN Association

PERRY B. TOMPKINS (President) Vice President of First National Bank and Berkeley Bank

LESTER W. HINK (Vice President) Vice President and General Manager J. F. Hink & Son. Director of First National Bank and Berkeley Bank.

C. C. YOUNG (Vice President) Lieutenant Governor of California

CHESTER H. ROWELL Regent of the University of California

DUNCAN McDUFFIE President of St. Francis Wood Company. President of Mason-McDuffie Company.

WARREN OLNEY, JR. Attorney at Law

EDWARD M. MARQUIS Capitalist and Builder

ROBERT G. SPROUL Vice President and Comptroller of the University of California

J. S. HUTCHINSON Attorney at Law

FREDERICK R. PEAKE (Secretary)

C. O. SENSIBAUGH (Asst. Secretary)

FIRST NATIONAL BANK (Treasurer)

This Suggestion is Timely and Profitable

Building and Loan investments paying 6% have a better record for safety than any class of investments yielding as great a return.

Statistics show that the loss is practically negligible throughout the United States, and there has been no loss whatever to any investor in a guarantee association in the history of California.

In effect, an investor in the BERKELEY GUARANTEE BUILDING AND LOAN ASSOCIATION is a purchaser of guaranteed first mortgage bonds, which are always worth cost, and can be cashed without commission or loss on very short notice.

Furthermore, they can be added to in large or small amounts at any time and begin earning 6% at once.

Another point, money deposited in a Building and Loan Association remains within the State and helps to build up your own community to your incidental profit.

We should be glad to have you consider investing with this Association at least a part of your capital. Call, write or phone for our booklet.

Deposits may be made by mail.

BERKELEY GUARANTEE
Building and Loan Association

MASON-McDUFFIE BUILDING

2045 Shattuck Avenue Berkeley, California Telehone Berkeley 200

Carmel Pine Cone

Published Weekly by The Pine Cone Press Publishing Corporation
Subscription Rates: One year, $2.00; six months, $1.25; three months, 65 cents
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
W. L. OVERSTREET, Editor.

PROTECT THE FORESTS

FIRES are already breaking out in the hills. The duty to sow no seeds of fire is on everyone. It falls particularly on the vacationists now swarming the woods. The experienced outdoor man grinds tobacco leavings and match stubs into the dust with his heel.

The campfire should be built only on bare ground, should never be left unattended, and should be thoroughly extinguished before the camp is left. The forests will be open as long as the public respects the rules for safeguarding them, otherwise they will eventually be closed during the summer to protect our timber resources.

THIS STATE LEADS IN COUNTY LIBRARIES

CALIFORNIA is first among the states providing county library service for its citizens. Forty-three counties in the state are now rendering this type of book service. They are: Riverside, San Diego, Imperial, Fresno, Kings, Tulare, San Luis, Kern, Santa Barbara, Ventura, Los Angeles, San Bernardino, Orange, Siskiyou, Modoc, Lassen, Trinity, Humboldt, Tehama, Plumas, Butte, Glenn, Colusa, Sutter, Yolo, Napa, Solano, Sacramento, Amador, San Joaquin, Contra Costa, Tuolumne, Stanislaus, Alameda, San Mateo, Santa Clara, Santa Cruz, Merced, Maraposa, Madera, San Benito, Inyo and Monterey.

Of the twenty-five states having some county library service, only ten, including California, have eight or more counties handling reading matter on this basis. In all, there are about 200 counties in the United States where residents may enjoy this service.

The county library, through its central office and branches, helps to do away with the isolation of farm life, and is especially helpful to the families off the hard road, back in the hills and on lonely prairies, who but for this might have no access to books. Stores, schools and churches are generally used as points for the distribution of the books, and the rural mail delivery and parcel post enable the library to send books directly to any individual in the county. In some states, book autos and trucks make regular trips over the country with a large collection of books, thus bringing to the door of the farm a good selection of reading matter for every member of the family and the farm help.

AVOID THE PENALTY

ON and after July 24 of this year, the employer who fails to protect his employees under the provisions of the Workmen's Compensation, Insurance and Safety Act will be subject to a fine of not to exceed five hundred dollars or imprisonment for not to exceed six months.

Statistical data covering industrial accidents in the state for the year 1924 has been completed by the Industrial Accident Commission. During the first six months of the year the total number of accidents reported to the commission was 99,621. During the last six months of the year a slight increase was noted, the total number of accidents reported for that period being 106,510, making a total for the year of 206,131.

Building construction is the most hazardous occupation, according to the commission's tabulation, a total of 11,836 accidents being chargeable thereto. While building construction is charged with the larger number of accidents, the greatest number of fatalities occurred to employes of public utilities, numbering 88. Deaths in some of the other occupations were as follows: Engineering construction, 72; lumbering and woodworking, 66; railroad operation, 62; building construction, 57; oil producing, 44; agriculture, 37; cartage and storage, 26. The motion picture industry is charged with 7 fatalities, 11 permanent injuries and 608 temporary injuries.

YOU should exercise the same care and discrimination in the selection of interior and exterior lumber for your house as you use in selecting the furniture and furnishing.

When You Specify
"LUMBER FROM TYNAN'S"
You Get The Best

Tynan Lumber Co.

H. A. PRINCE, Peninsula Manager, Res. Phone 654-M
YARD: Perry and Cortez streets, Monterey, Phone 375
Opposite Southern Pacific Freight Depot
KING CITY SALINAS OAKLAND SAN JOSE GONZALES

Ocean Avenue Phone 862
ECONOMY GROCERY
J. G. ANDERSON
Just received—
New Shipment Vermont Maple Sugar
Courteous Treatment Prompt Delivery

Designer and Builder
of
Attractive Homes
L. E. Gottfried
Office, Perry Bldg., Ocean Ave. Phone 656

THE CARMEL RESTAURANT
Albert Byrd Carl Harris
OPPOSITE CARMEL SERVICE STATION

We specialize in Home Cooking, the choicest of meats. Toothsome Pastries baked in our own kitchen by those who know how. We are prepared to serve Ladies and Gentlemen with appetizing regular meals or short orders.

Our new dining room now open

GIVE US A TRIAL PHONE 913-W-1

CARMEL BAKERY
WETZEL and FLOOR
Assortment of Home-Made Cakes and Pies
Our Shop is always open for your inspection
"The Finest Goods from the Best Materials"

"THE MIKADO" NEXT FOREST THEATER ATTRACTION

From Egypt to Japan! That's where the stage of the Forest Theater has gone this week, as the lovely Japanese garden being built for the "Mikado" gradually replaces the Temple used in "Iphigenia."

Producer Fenton P. Foster has his huge chorus on the stage almost nightly, putting the finishing touches on the production. The cast is complete and many singers in Pacific Grove and Monterey are assisting.

Rev. George M. Dorwart contem-

plates sailing for Japan on August 4, but is staying over to sing the part of "Pooh Bah" in order to get into Japanese atmosphere before the visit to the Orient. You'll see a number of strange faces in the cast, among them "Ko Ko," the comedian of the opera, who will have "A little list" of interesting things which he thinks will "never be missed" from Carmel.

When the overture begins on July 31 Peninsula residents may expect a treat musically, artistically and visually, as every effort will be made to set a new mark in Forest Theater productions.

THE TONGUES OF ANIMALS

By L. E. Eubanks

If you have thought, as most people do, that tongues are always small as compared to other anatomical parts, it will surprise you when I say that the chameleon (a lizard found principally in Africa) has a tongue that, when extended, if from one to three inches longer than its body! And it is a matter for further surprise that the action of this tongue in securing the chameleon's food is so swift that only the camera's eye can follow it. It is because of this that the ancients believed that chemeleons lived without food.

The butterfly has a peculiar tongue; it has well been likened to a watch-spring. Like the chameleon's, the butterfly's tongue is of surprising relative length. It is kept coiled in a flat spiral close to the head, and when the butterfly wishes to get down into the depths of a tube-like flower to sip the nectar, it unfurls this convenient spiral and inserts it deep into the treasure vaults of sweetness.

The snake's tongue is its best organ of hearing. It serves all the ordinary purposes of a tongue, and it is of great value as a feeler when the reptile is wriggling through grass or underbrush; but its most remarkable virtue is that it takes the place of ears —which in the snake are but very imperfect and inefficient organs. The tongue is double-ended, and the nerves at the extremities are so wonderfully sensitive to sound that it is well-nigh impossible to approach and surprise a snake.

The lion has a tongue that is just as dangerout as it is interesting—nearly as terrible a weapon as the claws. This tongue is armed with little spikes —reminding us of the armor used by knights of the middle ages.

RUSSIAN FILM AT GOLDEN BOUGH

In "Peter the Great" the Theatre of the Golden Bough will tonight present a picture which the crowds in the great Rivoli Theatre in New York actually cheered. It is a European film masterpiece rated by critics as the equal in every respect of "Passion." It has been called the Russian "Birth of a Nation," being the story of the loves, intrigues, heroisms and heartbreaks behind the rise of Russia to world-power, early in the eighteenth century.

The photoplay centers around the romance of Peter, Russia's greatest ruler, with a lovely peasant girl, Catherine, portrayed by Dagny Servaes the beautiful and famous Viennese musical comedy star. The principal role, that of the Czar Peter, is played by Emil Jannings, whose masterly acting has been seen on the Golden Bough screen in such widely divergent characterizations as Danton, in the photoplay of the same name, and the old hotel doorman in "The Last Laugh." His portrayal of the greatest of Russia's Czars is considered his finest work. No better proof of his marvelous acting can be offered than the fact that practically every stage and screen star in this country has made it a point to see this picture wherever it has been shown.

Buchowetzky, the brilliant young Pole who directed "Peter the Great," represents in Europe the things for which D. W. Griffith and Cecil de Mille are known in America. This picture and "Danton," (shown in this country under the misleading and foolish title "All for a Woman") are his finest achievements.

"Having in mind the wise and shrewd words Harry Leon Wilson has put in the mouth of Walberg, in 'Merton of the Movies'," said Edward Kuster, founder and director of the Theatre of the Golden Bough, "I am curious regarding Carmel's response to tonight's fine picture. It is not a small-town picture, no more than were 'Disraeli,' 'The Enchanted Cottage,' 'The Ruling Passion,' and many other pictures shown to slim enough audiences at the Golden Bough in the past three months. However, there is certainly enough in 'Peter the Great' to interest everybody except the hopeless clod. Romance and excitement for the youth of both sexes; for scholars the fact that the essential story, stranger than fiction, is truth; for the rest of us, humor, pathos and general human interest combined in the proper proportions to make an absorbing and thrilling drama. It is wholly devoid of hokum and trick photography, and relies entirely upon its story, its compeling acting and the resulting sustained dramatic interest."

A special program of Russian music will be presented before the picture and during the intermission. Jadwiga and Gertrude Noskowiak, Mabel Gray Young and Edward Kuster will offer numbers from the works of Tschaikowsky, Rachhaninoff, Rimsky-Korsakoff and other famous Russian composers.

SECOND OF ARTS AND CRAFTS SERIES OF AT-HOMES

Tomorrow afternoon from three to five o'clock will be the second of the summer series at at homes aranged by the Arts and Crafts. Sterling Hunkins 'cellist, with Mrs. Romayne Hunkins at the piano will add greatly to the pleasure of the afternoon.

The hostesses for the day are: Mrs. Josephine Loomis, and Mrs. Sara Deming, assisted by Mrs. Alfred Rollo of Seattle, and the Misses Marian and Camilla Daniels. Reception committee, Dr. Amelia Gates, Mrs. Kluegel, Mrs. Deming and Mrs. Loomis.

A cordial welcome is extended to all those interested in Arts and Crafts.

The Corner Cupboard

Now in temporary location on Dolores Street, is moving on Monday, July 13th, to beautiful new premises on the corner of Ocean and Lincoln.

Hand made pottery, leather, baskets, and gifts of all kinds.

Afternoon teas, light lunches, and suppers, everything home made.

MERTON OF THE MOVIES

(Continued from first page)

been coaching you since the days of "The Sire of Maletroit's Door," otherwise how else could you have lost the wooden arm and acquired such ease and bearing.

Brother Talbert, we understand not your lapses into Irish dialect. We give you credit for hard work and sincerity, but verily we prefer you on the sidelines of the soft ball field, or on the printed page.

Kissam Johnson, invariably you are good. Since the turkey-at-each-performance days of "Shore Acres" we have admired your excellence. Carmel knows you are good. Alas! that you yourself know you are good.

Guy Koepp, Messrs. Nesbit and Bartlett, entrancing Mesdames constituting the "Extra people," forgive us —and you, too, Tom Bickle—for brief mention, for space grows scant and the hour late, and we must find room to rave about the principals.

William Shepard, we like you, your work. Yes, we saw Glenn Hunter. Unfair of course to compare? Don't fear, lad. We saw you in "The Ship" —and we hope to see you again. When we read Merton there were times when a lump crept into our throat, there were times when we burst into audible laughter. Is it not enough to say that during moments when you were "on" last Saturday afternoon we lost our dignity and laughed explosively, and that the lump came back? Carry on. You will go far. And take not this praise too deeply. Strut not proudly on Ocean Avenue nor within the precincts of Pacific Grove, but apply yourself with renewed diligence. You have the workshop, the tools.

Chief honor to you, Mary Shallue, whoever you may be. Imperturbable, naive, "fresh," insouciant, human, pleasing to gaze upon, pleasing to hear. Can we say more? To do so would be to trespass upon the vocabulary of the publicity man for opera or circus. For you were ideally cast, and sparkled in your role.

Another triumph for the Theatre of the Golden Bough! A delicious play, ably done!

Jantzen's All-wool Bathing Suits

in various colors, for women and children

Women's ..... $5.75 to $6.75
Children's ..... $2.95 to $3.95

See our window display of

Cretonnes

of the latest figured patterns. Just the thing for draperies, couch covers and for pillows.

Fashion's latest fancy—

Polkadot Windsor Ties

95 Cents to $1.25

Goldstine's

Women's and Children's Wear

400 Alvarado Street, Monterey, Adjoining Postoffice, Carmel

Reduced Fares to the EAST

on sale daily. Now visit eastern acquaintances, familiar scenes. Plan a vacation trip, benefiting by these low roundtrip fares.

4 Routes

Sunset · Golden State
American Canyon · Shasta

Go on one; return on another if you choose.

Stopover privileges.

Comfortable, luxuriously-appointed trains. Convenient connections at eastern terminals.

For further information, ask any agent

SOUTHERN PACIFIC LINES

Southern Pacific Lines

E. B. WALLING, Agent Monterey, California

Ye Realty Office promotes and protects its clients' interests.

Miss White **Ye Realty Office**

THEY HAVE SOMETHING TO CROW ABOUT NOW

By John Northern Hilliard

Hail the Shamrocks! Winners of the Abalone League Series! And winners of the post-season world series. Champions of champions! Hail, thrice hail, the victorious Shamrocks!

Two Sundays ago, Captain "By" Ford's Shamrocks, after ten gruelling weeks of as fine playing and as splendid sportsmanship as was ever witnessed on the diamond of the Abalone League, won the championship of the League. And never a team deserved victory more than they. They played championship baseball from the start. A fighting team, the greater the odds against them, the harder they played. Led by the John McGraw of the Abalone League, to wit, Captain "By" Ford, the Shamrocks literally outplayed and outfought their antagonists. Two games lost in a series of ten games played! That is the record of the doughty by-fordites. A record to be proud of! And as the weeks went on, and as the Shamrocks kept their place as the pacemakers of the league, they became as "popular," in baseball parlance, as a winning team is popular away from the home grounds. That is to say, every honest effort was made by the second and third place teams to defeat them. And the hundreds of spectators who watched the games each Sunday, with increasing tension, rooted strenuously for the Shamrocks' opponents. It was not that the fans did not want the Shamrocks to win the series at the end, of course. But they wanted the warriors in green to be tied, at the last, for first place. And then they wanted the best team to win.

Well, the best team won. The Shamrocks withstood the rooting and the razzing of the customers like seasoned old warriors of a dozen world's series. Captain Ford, always with a smile on his face, was the sportsman par excellence. A veritable Chevalier Bayard of the diamond, he took the breaks against his team as equably and gracefully as he accepted victory. And what support he received from his team-mates! Don Hale was a veritable Christy Mathewson in the box. He pitched the best and most consistent ball of the series. The best pitching, taking it all round, that this writer has seen in all the series of the Abalone League. From the beginning of the series to the end, he was the pitching ace of the league. For ten strenuous weeks he pitched hard, consistent, brilliant ball. He never lost control of the sphere, and in the many tight pinches he was confronted with, he was accuracy, gameness and coolness personified. And he pitched with his head, too. For all the razzing and the rooting of the spectators against the Shamrocks, he never wavered. And now that the battle is over, it is only fair to say that all this rooting and razzing was, in terms of sport, a compliment to Don Hale as pitcher and the men who played wall-tight ball behind him. They stood the gaff. And that is what sportsmanship is made of.

Bob Leidig, behind the bat, was a tower of strength to his team. A fine player and an A-1 sportsman, it was a pleasure to be beaten by him and his mates. Mr. Hooper, at first base, was the Frank Chance of the League, and Captain Ford, at short stop, covered that territory in a manner that won applause from all opponents. Sam Morse was a bastion at third. And the outfield — "Dooley" Stoney, Gordy Campbell and Jo Mora. Well, the highest praise that can be said of them is that they tycobbed everything that came their way. And how they all pounded the ball! By and large, they were all mighty sultans of swat.

And now for last Sunday's post-season game. The Shamrocks, having won the championship of the Abalone League, played Captain Winsor Josselyn's Sharks, the champions of the season's first series, for the world's series championship. And again the Shamrocks won! In what was generally acclaimed one of the finest and hardest fought games of the season, they copped the pennant. The Sharks put up a gallant battle. Doc Hollison pitched a corking fine game. And he had some mighty warriors behind him. Captain Josselyn made wizzard catches in deep left field that literally caused the spectators to hold their breath. Lee Gottfried put up a stout battle at third, and fought like a Trojan until the last man was out in the last inning. Fred Godwin at short played like Tinker of old. Dick Johnson strived mightily at first. Both infield and outfield fought gamely. But the doughty Shamrocks were not to be denied. Don Hale pitching unbeatable ball, with his team-mates lined up around him in a defensive wall, won the day.

And thus closes the most exciting series in the history of the Abalone League. A hard-fought series — and the best team won. Hail to the Abalone Champions! Three cheers and a tiger for the Shamrocks.

Incidentally, it may be recorded that Captain Harrison Godwin's team, the Reds, won second place in the series, and Charlie Van Riper's Tigers landed eventually in third.

OOH, MAMMA! HERE THEY COME UP OUR BLOCK!

The Carmel Circus of the Arts and Crafts still remains the true community effort of the town, big, gorgeous, and representative of every element of its varied and cosmopolite population. In the ring, as well as at the concert which immediately follows the main performance, the acts have been carefully selected from the great mass of ability and cleverness which makes up Carmel. In flashes of brilliance, both the favorites of the stage and the dance, and the people whose performances are less known but no less spectacular, will be seen in the two-hour program under the big top on Ocean avenue.

There will be all the adjuncts of the circus; side-shows, hot dog men, fortune tellers, coffee and sandwich booths, peanuts and popcorn; even, the three-shell man. The clowns, under the direction of Ernest Schweninger, will be of the side-splitting variety; Tom Mix's only rival, with his trained horse, the six lady bareback riders, the Lion Tamer with her performing King of Beasts, the educated bear, Buffalo Bill and his Wilder West Show—a score of acts, any one of which is worth the price of admission, fifty cents; children under twelve half-price.

The parade, immediately preceding the circus, starts at Junipero and Ocean avenue at two o'clock of the afternoon of August 1st. The Streets of Tauris, with refreshment booths and many interesting features, will open at noon.

FIRST AT-HOME SUCCESSFUL

The first Sunday afternoon in the series of Arts and Crafts Sunday afternoon "at-homes" during July and August, was a most enjoyable affair. William C. Watts gave a very delightful informal talk on his interesting painting experience in China, where he recently spent many months. Mr. Watts also gave the friends present much pleasure by bringing with him, by request of the committee, three perfectly beautiful canvases, and from the many remarks heard, these three pictures were much admired and appreciated.

There was an attendance of one hundred, many visitors who were spending the week-end in this vicinity were given the pleasure and shared the hospitality of the Arts and Crafts Club.

IT WAS GOOD STUFF

Last week we kidnapped bodily a brain-child of Ray DeYoe's, fondly called by the proud papa "Carmel—a Community Devoted to the Art of Living." The same being one of a large family which he has published in folder form. And now comes before us said parent, proudly notifying us that it was his che-ild and as such was entitled to carry his name. Therefore, being intimidated as it were, and under his immediate influence, we agreed he had the law and Gus Englund on his side; furthermore we promised never to do it again—if it seems there will be any danger of us getting caught at it; still further, we feel we should let the rest of you in on it and tell you that the little bit of community advertising that went out in the July 4th issue was a reprint from Ray DeYoe's folder on the beauties, advantages and general desirability of Carmel-by-the-Sea as a homesite. Moral: The harm's not in doing a thing; it's in getting caught at it.—Brownie.

On Tuesday afternoon, at the Highlands home of Mr. and Mrs. Paul Denny, Miss Mildred Aurita Dingley, daughter of Mrs. Denny, was married to Charles Murciel Harris of Pacific Grove. Rev. G. M. Cutting of Del Monte Chapel officiated at the beautiful ceremony. The groom is employed by the Standard Oil Company, and for some time Mrs. Harris was connected with the Bank of Carmel.

Pine Needles

Mrs. Roberta Leitch has decided not to go on her vacation as she had intended. She will continue her classes in vocal and piano as usual, in Carmel.

Dr. and Mrs. H. B. Mehrman of Oakland have been recent guests at Sea View Inn. They were accompanied by their daughter, Helen, who is a movie star at Hollywood.

The Social and Commercial Printing department of the Pine Cone Press is equipped to efficiently render a complete printing service.

Upon the termination of the Johann Hagemeyer exhibition in the Theatre of the Golden Bough, William Silva has placed on view in the foyer ten of his choicest canvases. The exhibit will be open to the public afternoons from two to four, and will continue for three weeks.

Mr. and Mrs. J. A. Webster of Fresno and daughter, Nancy, are now occupying their cottage on Monte Verde street. They will be here for two months. On Thursday, Mr. and Mrs. I. H. Rowell and three children arrived to spend a short time visiting Mrs. Rowell's mother, Mrs. Webster.

—Fine Stationery. Pine Cone Press.—

Gilbert and Sullivan's Ever-Young Comic Opera

"The Mikado"

Will Be Sung In The

Forest Theatre

Carmel

FRIDAY NIGHT—JULY 31

SATURDAY NIGHT—AUGUST 1

By a Competent Company of Sixty

Under the Direction of

FENTON P. FOSTER

See the Lovely Japanese Garden and Gorgeous Costumes

TICKETS AT PALACE DRUG STORE, CARMEL

Telephone 594-W

SEE

STANTON'S ORIGINAL HOMES

HE WANTS TO BUILD FOR YOU

The Pine Cone Press

Announces a Complete

New Line of

BEAUTIFUL PRINTING STATIONERY

in color, odd sizes and textures, to meet any demands. Envelopes to match or to contrast. These wonderfully dignified Strathmore, Linweave, Aladdin, Oxford, Brentwood, Voile and other classical numbers are splendidly adapted to meet all social, professional and commercial requirements. Printed—your way—at small additional cost.

They are different.

Call and inspect them.

The Pine Cone Press

FACULTY MEMBERS EXPLAIN WORK OF SUMMER SCHOOL

The enthusiastic activity, both prompt and business-like, each morning around Arts and Crafts Hall bears witness to the fact that the summer school is already successfully in swing. Even the very first classes, usually rather meager in number at a school, were well attended.

A new instructor is Anita Hestwood who is holding classes in batik and block printing, on Tuesday, Thursday and Saturday from 10:30 to 12 a. m. It will be a craft class for those who desire to apply these arts in a practical way. In this way her work will be an interesting supplement to that of her husband, Robert Hestwood.

At the well-attended meeting last Tuesday night of the members of the summer school faculty, Jeanne Burton spoke of some of her other work in teaching impromptu acting, or commedia. She told how first a plot is given out and then the students are pushed gently but firmly on to the stage. As they are thus definitely involved beyond withdrawal they immediately make the best of it and proceed to give a very good show. Commedia, she has found as educational for the adult as for the child. Some of her best results have been with Tech. students whose logical minds determined very satisfactorily the working out of plots. They always saw the reasonable conclusion right from the start. While working with some eastern classes she was often obliged to literally push them onto the stage. Here, in the west, she never found that difficulty, as they seem to be full of spontaneity, eager, impatient to make their entrances, able to give ten plots, and asking for more, in the time needed for one in an eastern class. Her classes are meeting at 10:30 a. m. Wednesday and Saturday, at her home.

Elizabeth Dickinson spoke of her work in drawing, with small children from seven to ten years of age. She believes that all instruction has its best chance with small children, because they have never had the experience—wich she considers unfortunate—of associating and recalling definite knowledge merely in connection with some one teacher's personality. She relates the child's work entirely to itself and its experiences, in terms of movement; and pleasant or unpleasant reactions, such as its physical dislike of eating jam and pepper. Her classes are hard at work every Monday, Wednesday and Friday morning, from 9 to 12 o'clock.

Harold Hestwood, musical instructor in theory and composition, spoke for the first time of his work. In his opinion, self-expression is not, as we have been inclined to think, an attribute or possession of a limited group. Everyone is constantly expressing himself in the way he sits, the way he talks and looks about him. His every gesture is an outward and visible sign expressing his every mind and soul state. Thus, everyone is an artist! Mr. Hestwood after studying harmony for four years remained as musical reader at the conservatory for some time. His method—making use of much dictation—is a blend of all he found best in his own training plus original alterations in routine of what he considered defects of systems. In his eight weeks' course he will teach the simple forms of composition. He feels that after all a pianist is only a critic, an interpreter. From a friend abroad he keeps in touch with all the musical writings now appearing in Europe—especially those by Italians. The most impressive composition at present is being done in England. He considers that harmony teaches above all a sense of organization besides giving that feeling of power which comes from the conceiving and manipulating one's very own theme. Music and design—two halves of the same whole. He often takes a wood-block design of his brother's and sets it—quite accurately!—to music. The concentration brought about by dictation in harmony work he considers equally valuable to the individual. Mr. Heeswood's classes in theory and composition are meeting on Tuesday, Thursday and Saturday mornings at 9:30 o'clock.

His brother, Robert Hestwood, spoke of his classes in wood-block designing which are now meeting at 10:30 on Tuesday, Thursday and Saturday mornings. He believes that pupils should be "unhampered emotionally but directed intelligently." It is not enough to hand a child paper and pencil and say "go to it." A problem must be given to the child—or adult—that will arouse the pupil's individual capacity as well as attention.

Mme. Glenn-Estill spoke at length of the theory of the Barbereux School, which theory she is teaching here and on which she will shortly give a series of lectures. Her theory of "Voice Unfoldment" strives for a balanced condition of activity in the speaking and singing voice. She believes that art begins where not only technique leaves off but where the consciousness of technique leaves off. So she works to eliminate any inhibiting self-consciousness, or body-consciousness, as she calls it. As well as classes at the Art and Crafts she will give private lessons at her home.

De Neale Morgan, director of the school, talked to those present of the various classes. At this writing, twenty students have begun their work.

IMPOSING CATHEDRAL BEING BUILT AT WASHINGTON

The National Cathedral being erected at Washington will be, when completed, the most imposing structure erected by the Protestant Episcopal church in this country. It is surrounded by a sixty-seven acre garden, which is becoming one of the beauty spots of the nation. The grounds contain a boxwood hedge sent as a present by Thomas Jefferson to the owner of the estate which once comprised these grounds. Another boxwood to be found there grew from a sprig carried in a cluster of flowers by Dolly Madison at her husband's inauguration. Another boxwood came from a hedge planted by Washington at Hayfield Manor, Va., the plants being set out with slips taken from Mt. Vernon. The baptismal fount of the cathedral will be lined with stones taken from the Damascus River, where Jesus was baptized. In the stone work of the cathedral every plant and animal found on the grounds will be carved. When completed the cathedral will cost ten million dollars. It crowns St. Albans Hill, overlooking Washington from the northwest. The remains of President Wilson and Admiral Dewey were recently interred in the crypt of this church.

NEW HOUSE OF WORSHIP

Unity Hall was dedicated last Sunday morning at eleven o'clock. The service was short but inspiring and impressive, and might almost be called a Thanksgiving for the completion of the hall, upon which so much loving work and careful thought has been expended. Madam Isona from Monterey, in her two solos so wonderfully rendered, added greatly to the sense of beauty of and peace which prevailed. The "Indian Chant" which she sang during the Silence was a veritable benediction. Ida Mansfield Wilson spoke eloquently and appropriately on "The Living Temple" to a large and appreciative gathering. The room was beautifully decorated with masses of flowers and plants donated by the students from Pacific Grove, Monterey, and Carmel. The hall was filled to capacity, which proves the rapid growth of the work and the real need for the new building to accommodate and welcome all comers.

DEFENSE TEST DAY

Lieut. Paul V. Wall,
Carmel, California.

Monterey Citizens' Committee for Defense Test Day thanks you very sincerely for your offer to assist in making the local demonstration a success.

Our enrollments totaled 1137, which was twice the enrollment of last year.

It was the co-ordinated efforts of all of our volunteer workers that made this result possible, and we of the Committee, on behalf of the people of Monterey Peninsula are very grateful to you for your part in assisting us to an enrollment of which we may all be proud.

Again thanking you, we are
Very sincerely,
Monterey Citizens' Committee
for Defense Test Day,
F. P. FOSTER,
Chairman.

GIRL SCOUTS HAVE OUTING

Tomorrow, a group of Carmel Girl Scouts are leaving for Camp Chaparrel at the Big Basin in Santa Cruz County to spend two weeks camping, swimming and riding. While there, they are given courses in woodcraft, basket making, domestic science, etc. Captain Nora Newton, head of the Girl Scouts in Carmel, will accompany the party. Helen Turner, Genevieve Newell, Josephine Dibrell, Alicia Flanders, Marion Minges, Mildred Pearson and Virginia Rockwell make up the party.

MY POOR LITTLE WINGS

Now I've come out from Hollywood,
Whether for brief time, or for good,
Here on the banks of Carmelo
My wings will get a chance to grow.
My wings!—the little things are worn,
And feel as though they had been shorn;
I'll tend them well:—here, they'll grow right,—
Unless . . . they atrophied are quite!

—GRACE WALLACE.

At tomorrow morning's service at All Saints, Roberta Leitch will sing the offertory, "The Lord Is My Shepherd."

LOCAL SEWER ASSESSMENT

Payment, amounting to $26.95 per lot, is now due the firm which built the new general sewer in this city.

If same is not paid by June 26, ten-year bonds are made to cover the amount due, payable annually for ten years. Payment in full may be made before the ten-year period expires by adding one year's interest.

WANTED—Immediately. A strong young woman to assist in the housework. No cooking or washing. Telephone 914-J-1. Room and board. Wages $50.00 per month.

No. of Bank 790

Combined Report of Condition

OF

THE BANK OF CARMEL

AS OF

Close of Business, June 30, 1925

RESOURCES

	Commercial	Savings	Combined
1 & 2 Loans and discounts (including rediscounts) . . .	$183 442 49	$130 696 99	$314 139 48
4. Overdrafts . . .	59 78		59 78
6. United States securities owned . .	24 539 05	2 996 88	27 535 93
7. Bonds, warrants, securities (including premiums thereon, less all offsetting bond adjustment accounts	2 844 40		2 844 40
8. Bank premises, furniture, fixtures and safe deposit vaults	16 188 52		16 188 52
11. Due from other banks	66 333 85	9 673 53	76 007 38
12. Actual cash on hand	19 366 64	3 200 00	22 566 64
14. Checks and other cash items	63 88		63 88
17. Other resources	10 00		10 00
Total	$312 848 61	$146 567 40	$459 416 01

LIABILITIES

	Commercial	Savings	Combined
18. Capital paid in .	$30 000 00	$20 000 00	$ 50 000 00
19, Surplus	2 000 00	1 000 00	3 000 00
21. All undivided profits (less expenses, interest and taxes paid . .	3 944 14	500 00	4 444 14
27b. Individual deposits subject to check	249 252 42		249 252 42
27c. Savings deposits		125 067 40	125 067 40
27f. Certifi'd checks	760 20		760 20
27g. Cashier's ch'ks	19 241 32		19 241 32
28. State, county and municipal deposits	7 650 53		7 650 53
Total	$312 848 61	$146 567 40	$459 416 01

State of California } ss.
County of Monterey }

C. O. Goold, Vice-President, and B. J. Segal, Secretary-Cashier of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) C. O. GOOLD, Vice-President.
(Signed) B. J. SEGAL, Secretary. both

Severally subscribed and sworn to before me, by deponents the 9th day of July, 1925.

[Seal] R. C. DeYOE,
Notary Public in and for said County of Monterey, State of California.

CARMEL TELEPHONE EXCHANGE

Carmel is to have a telephone exchange of its own. The application of the Pacific Telephone and Telegraph Company for the establishment of the exchange here has been granted, with the provision that work of construction begin on August first.

The so-called "farmer lines" in Carmel Valley and down the coast will be permitted to operate as now until June 30, 1926, after which date they will be obliged to take foreign service from Monterey or local service at Carmel.

LAND HAS MOST INTERESTING HISTORY

The varied ownership of the Hatton land east of Carmel, which was recently acquired by Paul Flanders and associates, is set forth below. The data was gathered by Mr. Flanders after many days of painstaking research at Salinas, Berkeley and Sacramento.

1839, Spain granted one league to Lazarro.

1851, Andrew Randall bought the land for $500.

1856, Alexander Taylor took the land in when Randall defaulted on payment of taxes amounting of $35.75.

1857, Fletcher Haight took over the land on payment of judgments against Taylor amounting to $63.11.

1858, Andrew Randall regained the title to the land when the United States government acknowledged the Spanish grant. He then sold the land to Oscar Shafter for $1000. Taylor, who had taken over the $35.75 tax claim in 1856, then sold this claim back to Randall for $125.

1861, the land was sold to a syndicate of five men for $1700, and two months later Haight wanted to clear off a foreclosure suit of $1700 so bought out the other four men for $2100.

1862, Haight was given a loan of $10,000 on the land by the old Central Trust Company of California and later a second loan of about $4000 by Lloyd Tevis.

1866, Tevis bought the entire ranch for $11,950 cash, which, figuring the loss of his $4,000 loan, made the purchase price in the neighborhood of $15,000.

1869, Tevis sold the land to Mrs. Dominga Goni de Atherton, mother of Gertrude Atherton, the novelist. The purchase price was $1,400.

1890, Mrs. Atherton rented the ranch to William Hatton for $1 per acre annually. This is interesting in comparison to the rental price today. It is reported that those now growing artichokes on the land are paying $100 annually.

1892, Hatton purchased from Mrs. Atherton the westerly half of the ranch for $55,000 cash. He previously had gained possession of the easterly portion.

1925, sold to Paul Flanders and associates for a reported price of $100,000.

—o—

Sheriff Bill Oyer, who was shot in the knee at Moss Landing last Monday while observing a gang of alleged rum-runners, has been taken to San Francisco for treatment. It is hoped that it will not be necessary to amputate his leg.

CARMEL TO SEE GRECIAN DANCERS

On Sunday night, July nineteenth, The Theatre of the Golden Bough will present the premier Greek dancer of the world, Vassos Kanellos, with Tanagra Kanellou, who is not only a dancer of extraordinary freshness and virility, but a poet, archaeologist and musician, comes to America from the Theatre Royal, Athens, Greece, bringing original and unusual choreographies from Greek life and legends, with traditional Greek music, collected after years of research. Tanagra Kanelou has, with him, revived and developed the ancient choro-drama. Their program in Carmel, under the great skydome of the Golden Bough, will be similar to that presented at the huge Philharmonic Auditorium in Los Angeles.

Of this program the Los Angeles Examiner said: "A strangely beautiful type of art which exquisitely blended the plastic with the musical and the pictorial. The presentation truly caused the Golden Age of Greece to live again with a gorgeousness of setting and a pomp that verged upon the Oriental in its splendor."

The art of Kanellos and his group has only been seen in the large cities of the world. Visiting Carmel over the week-end, the beauty of the Theatre of the Golden Bough proved irresistible to the artist, and a Sunday night program was at once arranged.

"Le Temps," Paris, says: "We have seen dancers, but they perform impossible things—the great Kanellos gives us Nature herself, and the simplicity of Greek ideals." The celebrated Rodin wrote of him: "Kanellos expressed in his 'Faun of Arcady' the full beauty and grace of the ancient Archaic art. His figure is perfectly symmetrical and inspiring. At his appearance one thought that the wonderful statue of Praxiteles, 'The Faun,' had come to life."

After the performance in San Francisco the "Chronicle" said: "The performance of Kenellos and Tanagra Kanellou is magnificent, rich strange. One sits absorbed by the beauty of their art." The "News" in a long review said: " . . . The remarkable art of Kanellos and Tanagra Kanellou is an exquisite thing. It is rare that we see anything so fresh and spontaneous. Their work draws on springs which do not feed the art that we create. The dancing of Kanellos is thoroughly masculine and virile. Their presentation is a beautiful revelation."

The Kanellos engagement will be for one night only.

—o—

Subscribe for the Pine Cone.

Independence

brought to the Homemaker

To the housewife there is no independence so greatly desired as freedom from the irksome tasks of housework. And the only way such freedom can be gained is through the use of modern, labor-saving electrical appliances.

The homemaker who uses an electric range is able to spend many more hours outside the kitchen than her co-workers without this valuable help — one reason why so many mothers of today are young at fifty.

Get an Electric Range
before the canning season starts

Coast Valleys
Gas and Electric Company

Carmel Bootery

NOW IS THE TIME
to save on children's shoes

Don't let the children scuff their good shoes and ruin them during their summer play. Here you will find a wide assortment of play shoes—durable, scuff-proof footwear that is made for playtime wear.

At the prices that are prevailing during July it is real economy to but at least one pair for each youngster.

Children's Play Scuffers, Heavy Calf, $1.45 to $2.95
Children's Elk Hide Oxfords—also Scuffers, 1.95 to $3.50

RIES & DOWN

Ocean Avenue Carmel-by-the-Sea

PLATE GLASS MIRRORS
AUTOMOBILE GLASS
THOMAS H. FRENCH
PHONE 444
PACIFIC GROVE, CAL.

One-Piece Windshields
Installed in any make of car
$15 $15

Modern Carpet Cleaning Works
Shop -732 Lighthouse Ave., New Monterey
Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call for and deliver.
SHOP PHONE 838-W

ITEMS OF INTEREST

Have you a little broom foundry in your town?

Jack Holt is batching it again. His wife and son are spending a month in San Francisco.

Mr. and Mrs. E. M. Durham have as guests this week-end Commander and Mrs. Webb Van Horn Rose of San Francisco.

Mr. and Mrs. Alan Emory, former Carmel residents, were here last week-end from Palo Alto. They occupied the DeForrest cottage.

Mr. and Mrs. Jack Orcutt will shortly be here for a month's stay in the Van Brower cottage. Mrs. Orcutt was until a short time ago Miss Dorothy Harrington.

The Snow cottage on Casanova street is occupied for a fortnight by Mrs. Thomas Ryan and son, who have just come up from Mexico. Their home is in New York.

Madame Julia Claussen, opera singer, and Alice Seckels, were at Carmel Highlands over the last week-end. Together with David Alberto and wife, they were dinner guests of William Ritschel, well-known marine artist.

Mason Schlosser, representative of the Portland Cement Association, was here this week. He brought with him William J. MacKenzie, representing the Tuerck-MacKenzie Co., manufacturers of machinery for making concrete pipe.

Mr. and Mrs. Wilbur H. Albertson of New York are touring the state and are at present spending the week-end with Mr. Albertson's brother, Kerr F. Albertson, at his home in Carmel Woods. Mr. Albertson is interested in the broom industry in the east. He is much impressed with the scenic beauty of the Peninsula, and a new industry, the manufacture of brooms, may be the result of his visit. A clean sweep, eh?

CIRCLE OF ENCHANTMENT TO BE ADVERTISED IN 81 COUNTRIES

Captain Herbert Vaughan, in charge of the Salvation Army on the Peninsula, is working on a special issue of "The War Cry," the official publication of the organization in the west, to be known as the Peninsula or Circle of Enchantment issue.

The issue will embody a two-page lay-out and the front cover, with pictures and articles of interest to attract people to this circle. One of the pictures will be of the San Carlos Mission.

The War Cry has a weekly circulation of about 150,000 copies which are sold extensively over the western states, and the same issue goes into eighty-one countries of the world.

Captain Vaughan is ordering 1500 copies of this issue to cost $150.00. If you want to help boost the Peninsula, send your donations to The Salvation Army at Pacific Grove.

If you are so proud of your fine new merchandise that you want to keep it around to look at during the coming year, then **don't advertise.**

Unusual Stationery

Supplied in Standard and Odd Sizes and Colors

Printed or Plain

"Socially Correct"

Pine Cone Press

Opportunities

FOR RENT—In Carmel, for August and September, Furnished house, three bedrooms, living room, kitchen and breakfast nook. Carmelo between 11th and 12th. Address Mrs. M. C. Chapin, 1488 Clay Street, San Francisco.

OAK WOOD FOR SALE—$5.00 a tier. Phone 5-F-11, Stanley Ollason, Carmel Valley.

FOR RENT ads in this column will enable you to obtain desirable summer tenants for your cottage.

LOST—Eastman Kodak, on July 1st, probably on Ocean Ave. Notify C. H. Hecker, Carmel. Reward.

FRENCH teacher of high standing wishes private tutoring. Telephone 907-J-13.

HOUSEKEEPER—Experienced and reliable, wishes permanent position with family of adults. References if desired. Write Mrs. A. Miller, Gen. Del., Carmel, Calif.

FOR SALE—Desirable lot on Monte Verde Street. Lot 12, block 31. Write J. O. Wanzer, 5347 Miles Ave. Oakland, Calif.

GOOD COOK wanted at once. References required. Phone 1301-W-1.

FOR RENT—Up-to-date house. Will accommodate 8 persons. Long or short term. Furnished or unfurnished. Address P. O. Box 384, Carmel, Calif.

GARAGE WANTED for private car. Within two blocks of postoffice preferred. Write P. O. Box 841, Carmel, giving location and rent per month.

WANTED—Use of a piano for six (6) hours a day from July 17 to August 17. Address P. O. Box 264, Carmel.

WANTED—Two persons to fill party for drive to Bix Sur next Wednesday or Thursday morning. All day trip. Six dollars each constitutes entire expense. Address Box 824, Carmel.

WANTED—A good, live Real Estate Salesman, good proposition to right party. Carmel House & Lot Co., Carmel. See M. M. Wild.

CERTIFICATE OF PERSON TRANSACTING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

That the undersigned, T. L. Edler, of the County of Monterey, State of California, hereby certifies that he is transacting a general restaurant and cafe business, under the fictitious name, style and title of THE STUDIO RESTAURANT, and that the undersigned is the sole owner thereof.

That his principal place of business is on the east side of Dolores Street, between Ocean Avenue and Seventh Avenue, in the City of Carmel-by-the-Sea, in said county and state, and that his name in full and residence are as follows: T. L. Edler, residing on Torres Avenue, between Mountain View and 8th Avenue, in the City of Carmel-by-the-Sea, Monterey County, California.

IN WITNESS WHEREOF, I have hereunto set my hand this 2nd day of July, 1925.

T. L. EDLER.

County of Monterey } ss.
State of California }

On this 2nd day of July, 1925, before me, Louis S. Slevin, a notary public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared T. L. Edler, known to me to be the person described in and whose name is subscribed to the within instrument, and acknowledge to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, at my office in said County of Monterey, State of California, the day and year in this certificate first above written.

LOUIS S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.
[NOTORIAL SEAL]

Date of first publication, July 11, 1925.
Date of last publication, Aug. 1, 1925.

Theatre of the Golden Bough

TONIGHT---

"PETER THE GREAT"

With EMIL JANNINGS and DAGNY SERVAES
Famous European Stars

In incomparable motion picture. The epic and romantic story of the rise and fall of Russia's greatest Czar, the man who made her a nation. This picture is to Europe what Griffith's "The Birth of a Nation" was to America.

SPECIAL PROGRAM OF RUSSIAN MUSIC
ADMISSION 50 CENTS

Sunday Night, July 19---

Vassos Kanellos

of Athens
Premier Greek Dancer of the World

with

Tanagra Kanellou

Premiere Danseuse
Mimique

and members of the

National Grecian Ballet

Dramatic Dances and Idylls
With Rare Traditional Music from Unpublished Manuscripts
ADMISSION $1.00 and $1.50

The Lark

CAKES PASTRIES DESSERTS

TRY OUR NUT AND RAISIN LOAF

WHITE BUNS AND ROLLS — FRESH DAILY

Dobbs, Burlingame and French Hats

The Carmelita Hat Shoppe

Reductions on all Summer Millinery
Dobbs, Burlingame and Harryson Hats

Crepe Supreme, Crepe Marvel, Silk Underwear

Dolores Street — Opposite Carmel's Post Office

BARGAINS

COTTAGE - completely furnished - $6000.
2 LOTS - $275 each
NEW COTTAGE - partly furnished - $6000.
EASY TERMS

CARMEL HOUSE & LOT CO.

DOLORES STREET — CARMEL-BY-THE-SEA

We represent the Palo Alto Building and Loan Association

CROSS-TRAILS AND CHAPARRAL

Feeling the need of a practical guide for the visitor and a useful book of reference for the resident of Carmel, as well as a record of tradition, Eunice T. Gray has written a delightful little booklet called "Cross-Trails and Chaparral."

Who could be more fitted to deal with such a subject. Such a genuine friend of the birds, flowers, trees and insects—such a lover of natural beauty could hardly fail to give us something very sympathetic and understanding.

The scope of the little book is very well summed up in the author's own words, "Here, on this crescent of earth which curves so gently from the mists of the sea to sunshine on the hilltops, there has sprung up a chaparral of human interests, hardy and tenacious, woven and interwoven into a compact, enduring social fabric. In it are many types, some dominant and vivid, others modest and sweet, some with thorns and prickles, some twining and dependent; but like the chaparral on the hillside, they are interlaced and interdependent, holding against the same earth and brought to the full stature of their growth by the same law."

Beginning with the geology of the Carmel section, giving a short sketch of the rock formations and the age of our coast, Miss Gray goes on to a close study of the wild flowers, maintaining always the charm of being conversational and not technical. If she were to talk about Calochortus Albus, many of us would grow tired and read no further. But we all know the Fairy Lantern and love it by this name. Even those who do not know the wild flowers will very easily recognize them by the charming descriptions given here.

Shrubs and trees come next and after that, the birds—which makes perhaps the best chapter in the book—for Miss Gray has long been known to us as a careful observer of the feathered world. A strong champion of their interests and an appreciative admirer of their infinite variety. We recognize them all by their little tricks of flight, their plumage, their calls and their habits—and now at last we know their names.

The little animals of the Chaparral are carefully noted and among them many which are fast disappearing and becoming merely memories.

The final chapter deals with a subject which is of vital interest to all lovers of Carmel—the preservation of its natural beauties. Miss Gray makes many useful suggestions in this connection and we feel that her advice is necessary and should be given wide publicity.

Summing up, the author says, in her delightful way, "And here, in the sap-beat of spring and the repose of autumn, under sunshine and rain, Carmel will regain her freedom. We shall meet her on the trails, singing, the radiance of love in her eyes, the salt of the sea in her breath, and the fragrance of earth and dew in her garments: gracious, tolerant, kind—our beloved Carmel."—D.C.H., Woodside Library.

MUSICAL PLAYLET BY GRACE WALLACE

"The Sun Gazer" is the title of a clever bit of fantasy that Grace Wallace of this city has put into a musical playlet that was given its first performance in the garden of the Sycamore school in Los Angeles recently before a large and delighted audience.

The characters nearly all appear as birds, giving a fine array of costumes for both larger and smaller children. The theme is the plot of the Chanticleer to dethrone the Eagle as monarch of the air, which, of course, comes to nought in the denouement, after furnishing the opportunity for a wealth of fine lyrics and melodies.

In the standard production of the play both words and music will be by Mrs. Wallace, but in this performance, for which the play was especially written, in some degree as a demonstration of the training given in the nature music school in charge of the music department of the Sycamore institution, the melodies were by the children themselves. There are some twenty birds, from wrens to owls, represented in the cast, and the play is full of bird lore as well as of dramatic action.

Audubon societies throughout the country will be interested in the forthcoming publication of the playlet.

PROPERTY TRANSACTIONS

Deed—Carmel Development Co. to Lotta A. Shipley—Part of lots 1 and 2, block C1, addition 8, Carmel.

Deed—Del Monte Properties Co. to Howard and Gertrude Schroeder—Lot 10, block 6, Carmel Woods.

Deed—Bernice O. Warren to Carmel Development Co.—Lot 6, part of lot 8; block NN, addition 3, Carmel.

Deed—W. W. Kaye and wife to Edward L. and Daisy B. Taylor—Lots 5 to 8, block 333, Carmel City.

Deed—Helen W. Wagner to Amelia L. Gates—Lots 1, 3 and 5, block 61, Carmel City.

Deed — William H. Godwin to Frederick M. Godwin — Undivided half interest in lots 12, 13, 14, 15, and part of lot 16, block B21, lots 26 and 28, block B4, addition 7, Carmel.

Deed — Frederick M. Godwin to William H. Godwin — Undivided half interest in lost 5 to 11, block B21, addition 7, Carmel.

Deed—W. S. Johnston to Helena R. Johnston—Lot 11, block K, addition 1, Carmel.

M. J. MURPHY
BUILDER
Ninth and Monte Verde Street Phone 594-J

Its the common-sense way!

LET our wet-wash method take care of your weekly wash—it's the real common sense method, and will bring some real sunshine into the life of your wife. Our work is carefully done and will cost you but a small sum of money each week.

WET WASH LAUNDRY
814 Lighthouse Ave.
Phone 1045-J New Monterey

Make Your Iron Lighter

Ever notice how your iron grows bigger and heavier after you have been shoving it over your ironing board an hour or two.

Del Monte Laundry's "Rough Dry" service saves you the labor of ironing—it smooths and dries, ready for use, all the flat work, towels, hosiery and underwear.

Ask our drivers about this service and its low cost.

DEL MONTE LAUNDRY
Telephone 89

Pianos
Phonographs
Records
PALACE DRUG Co.
PHONE 594-W
CARMEL

Willard Batteries
For Radios and Automobiles
ASK FOR
Threaded Rubber Insulation
It is best

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 914-J-1
The MISSES STOUT

Arriving Every Day!
FASCINATING FROCKS
The Latest Importations in
LIGHT WEIGHT SWEATERS
The Cinderella Shop

CONTRACTOR
...AND...
BUILDER
Byron Chappell
S. E. Cor. Tenth and Dolores
Carmel, California
P. O. Box 592

Carmel Shoe Shop
Charles A. Watson, Prop.
Fully equipped with modern machinery.
Work done while you wait

BASHAM'S
LUNCHEONS
and other
REFRESHMENTS
CANDY
and
ICE CREAM
CIGARS AND CIGARETTES

Phone for Food
it's the better way
Telephone 863
Newell's Grocery

Blue Bird Tea Room

LUNCHEON
Tea Service
DINNER
Special Sunday Dinner
Ocean Avenue, near Lincoln
Phone 904-J4

SAN FRANCISCO
You'll find delightful accommodations with all modern conveniences at very low rates. Write
COLUMBIA HOTEL
411 O'Farrell Street
San Francisco

The Pine Cone "ARTCRAFT PRINTERY"
"Better equipped than ever to render an efficient printing service"

NO SMOKING IN MONTEREY FOREST

Word has been received by Clarence A. Chamberlain, District Ranger at King City, California, that the Monterey District of the Santa Barbara National Forest has been closed to smoking. This closure is effective on July 1, and extends until the fall rains eliminate the fire hazard.

This restriction does not apply to improved camp grounds and improved places of habitation. It is designed to stop carelessness with matches and tobacco while walking or riding through the Forest.

The fire risk is very great this year due to the rank growth of grass and weeds and the high inflamability of the forest cover.

Failure to comply with the "No Smoking" regulation may result in a fine, of not more than $500 or imprisonment for not more than 12 months, or both, and is a federal offense.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low	Feet	High	Feet
July	11	8:47 a	0.6	4:00 p	5.7
	12	9:35 a	1.2	4:46 p	5.8
	13	10:25 a	1.8	5:33 p	5.9
	14	11:17 a	2.3	6:17 p	6.0
	15	12:10 p	2.7	7:36 a	4.1
	16	1:03 p	3.0	8:37 a	4.3
	17	1:54 p	3.1	9:29 a	4.5

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

HORSES FOR HIRE—Gentle, safe, well groomed. Special attention to children. Bettie Greene Stables, Junipero street at Fourth avenue.

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT COMPANY

VALLEY VIEW TEA HOUSE
Carmel Valley
BREAKFAST, LUNCH, TEA, SUPPER
Sunshine Every Day

The Old Cabin
LUNCHEONS — DINNERS
COMFORTABLE ROOMS
Camino Real near Ocean Ave.
Phone 904-W-3

Careful, thorough and accurate in our eye examinations and making glasses.
HARE OPTICAL CO.
Graduate and Registered Optometrists
Monterey and Pacific Grove

SUMMONS IN ACTION TO QUIET TITLE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

AMADA V. CASTRO,
Plaintiff,
vs.
JOSEFA ARISA CASTRO, ESPERITO CASTRO and ALEX CASTRO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto,
Defendants.

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

Silas W. Mack, Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO

Josefa Arisa Castro, Esperito Castro and Alex. Castro, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, defendants:

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the Court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatsoever in or to said lands nor in or to any part thereof nor any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them, be forever estopped and debarred, by said decree, from asserting any right, title, claim estate or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The premises and real property affected by said action consist of all those certain lots, pieces or parcels of land situate in the County of Monterey, State of California, and particularly described as follows, to wit:

Lots numbered two, three and four and the North East quarter of the North East quarter of Section nine, in Township Twenty, South of Range two East of Mount Diable Meridian in California, containing one hundred and fifty eight acres and seventy nine hundredths of an acre.

GIVEN under my hand and the seal of the Superior Court of said State of California, in and for the County of Monterey, this 17th day of June, A. D. 1925.

T. P. JOY,
Clerk.
By C. F. JOY,
Deputy Clerk.

Silas W. Mack,
Attorney for Plaintiff.

[COURT SEAL]

Date of first publication, June 27, 1925.
Date of last publication, Aug. 22, 1925.

KERR F. ALBERTSON
INVESTMENT BROKER
Cities Service securities pay dividends monthly
Bonds Stocks Mortgages
Del Monte Properties Co. Bldg.

SUMMONS

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA.

Elizabeth McClung White, Plaintiff,
vs.
A. P. Dubais, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Hudson, Martin & Jorgensen,
Attorneys for Plaintiff.

The People of the State of California sends Greetings to:
A. P. DUBAIS, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or she will apply to the court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of March, A. D. 1925.

T. P. JOY,
Clerk.
By ANNA RYAN,
Deputy Clerk.
(SEAL OF THE)
(SUPERIOR COURT)

Date of first publication, May 9, 1925.
Date of last publication, July 11, 1925.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of R. P. Graham, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, H. G. Jorgensen, as Administrator of the Estate of R. P. Graham, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said administrator at the law offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said administrator, in the Ordway Building, (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated June 20th, 1925.

H. G. JORGENSEN,
Administrator of the Estate of
R. P. GRAHAM,
Deceased.

Date of first publication, June 27, 1925.
Date of last publication, July 25, 1925.

Hudson, Martin & Jorgensen,
Attorneys for Administrator.

ORIENTAL RUGS RENOVATED
Latest shampoo process. Also all kinds Domestic rugs, Wilton, Brussels, etc. The only Americans on peninsula specializing in rug cleaning. Fluff rugs for sale or made from your old rugs. Ryan Rug Cleaning. Phone 202-W. 217 Grand Avenue, Pacific Grove. (Near Holman's).—Adv.

J. W. HAND
Established in 1912
REAL ESTATE & INSURANCE
Cottages for Rent. Notary Public
Agent for Del Monte Laundry

Briggs Hat Works
Ladies' and Men's Hats of all kinds Cleaned, Dyed, Blocked
Only Practical Hatter on Peninsula
409 ALVARADO ST. MONTERREY

CHURCH NOTICES

CARMEL CHURCH
Lincoln street, South of Ocean Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Higher Thought
UNITY HALL
Morning Service 11 A. M.
Leader: Ida Mansfield Wilson
Class Thursday 8 P. M.
Dolores St., Bet., 8 and 9th.
PHONE 912-W-1

PROFESSIONAL CARDS

PHYSICIAN AND SURGEON — Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p. m. Phone 124.

'CELLIST—Instruction, engagements. Sterling B. Hunkins, P. O. Box 91, Phone 904-W-3.

TEACHER OF VOICE — Roberta Leitch. Studio in Carmel on Monte Verde and 10th. In Monterey at the Stevenson House. Phone 902-W-4. Will also take a limited number of piano pupils.

VOICE and PIANOFORTE—Bessie Louise Bane, Vocal; Marion Swayne Richter, Pianoforte. Stevenson House, Monterey. Monday, Wednesdays, Fridays. Telephone 1148-W.

PIANO TUNING—Regulating, repairing, voicing. John Hunt, P. O. Box 242, Carmel. Phone 191-J.

DR. T. W. SNIPES—Dentist. Postoffice Building, Carmel-by-the-Sea, Cal.

FLORENCE A. BELKNAP, M. D.—P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m., and by appointment. Carmelo ave., south of Ocean ave.

IDA MANSFIELD - WILSON — Teacher and practitioner. Hours from 1 to 4 p. m., or by appointment. Dolores, between Eighth and Ninth ave. Phone Carmel 912-W-1. Unity literature for sale.

H. L. BROWNELL—Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI — Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street. Telephone 212.

PROF. VICTOR E. DE BROCK—Expert Masseur, has returned after a six months' vacation and is now ready for business. He is located in the Noller House on Dolores St., between Fifth and Sixth Streets.

PUBLIC STENOGRAPHER— Expert in shorthand and typing. Will call for dictation at your office if desired. Helen Sterling, Shand & Hecker's office. Phone 905-W or 927-W.

Pine Needles

Mrs. Lucille Keister has returned from Honolulu. She is planning to make her permanent home here with her two children.

The Higher Thought services will be held at Unity Hall, 11 a. m., Sunday. Address: "Jesus Held His Peace." Speaker: Ida Mansfield Wilson.

Ralph W. Kinney and family, who recently purchased the Dorwart property at Ninth avenue and Scenic Drive, were here over the last week-end.

Everett Sharp and family of San Francisco are here for their annual vacation, occupying the Palmer cottake. Mr. Sharp has for many years held a responsible position under county auditor Boyle.

Mrs. Florence Geldert and Miss Mabel Morrell are here for a month's stay. Both are real Carmelites. Miss Morrell, who has been in China several years, arrived in San Francisco about a month ago.

Dr. and Mrs. Pedar Brugiere were here last week on their honeymoon trip. They were dinner guests of Mr. and Mrs. Louis Slevin at Pine Inn. Other guests were: Miss Edna Slevich and Walter B. O'Connell.

E. M. (Bull) Durham, proprietor of the "Carmel Store for Carmel People" eased in to say hello yesterday. He claimed he wanted to see someone in this village-by-the-sea that worked—we admit he came to the right place.

The Bishop of California, Edward L. Parsons, is at present vacationing here. He and his family are occupying the Pierce cottage. Tomorrow morning at All Saints the Bishop will preach and administer the rite of Confirmation.

How it feels to tread the deck of a battleship afloat on the Pacific, is rapidly becoming a familiar sensation to Cecil Leslie Armstrong, a Carmel lad, who is a member of the U. S. Marine detachment on the U.S.S. Maryland. Cecil, who is the son of Mrs. Mary Giem of Carmel, joined the Marine Corps at Seattle, Washington, last September, in company with Earl Wermuth, and was assigned to duty at San Diego. Later he joined the U. S. Marine detachment on the Maryland.

Mr. and Mrs. Paul Yost of New York are occupying the Rigney cottage on north Lincoln street for two months.

Mr. and Mrs. A. R. Jones of San Francisco are here for a two weeks' stay. They are with the Louis Jones on San Antonio.

Mrs. G. A. Kleinschmidt and daughters have returned to Berkeley. While here they occupied their charming cotage on Junipero street.

Mr. and Mrs. Roger Hayne of Palo Alto were the guests of Mrs. Etha Fox the last week-end. Mrs. Hayne is a cousin of Mrs. Fox.

Dan Totheroh is in San Francisco and will shortly be here. He announces that his play, "Orchard," will soon be seen on Broadway.

Mr. and Mrs. Carey Hill and two sons of Los Angeles are occupying the Mary Austin cottage on north Monte Verde street for the month of July.

Mr. and Mrs. William Titmas had as guests over the last week-end Mr. and Mrs. John McDonald of Berkeley, and Mr. and Mrs. H. G. Titmas of Crockett.

The new owners of the Hand residence in north Carmel, Mrs. Harriet Stoddard and her mother, Mrs. V. L. Gregory, are here to make their permanent home.

Attorney Richard C. Harrison and Miss Katherine Conway were here from San Francisco early in the week to attend the meeting of the city trustees to discuss memorial library matters. They registered at La Playa.

Herbert Witherspoon Carrick, accompanist and pianist with the well-known baritone, Reinald Werrenrath, was a week-end visitor of Mr. and Mrs. Thomas Vincent Cator, as was also Charles Fentres of Paris, well-known as a vocal coach, associated with the late Jean de Reske.

Rowland V. Lee will shortly start filming Joseph Conrad's "Nostromo" for Fox, from an adaptation written by his brother, Robert Lee. The Lee Boys are brothers of Mrs. Guy O. Koepp of Carmel. The picture will appear under the title, "The Silver Treasure." The two leading male roles will be played by George O'Brien and Lou Tellegen.

BUILDING SITES

80 Acre Piece - 100x120

Fine Trees, Close In — Easy Terms

Quick Sale Price - - $1800.00

Ocean Front Lot

70 x 100 feet, West Side of San Antonio, near Twelfth

Clear view of whole ocean beach. Small cabin on lot.

Quick Sale Price - - $2750.00

CARMEL REALTY CO.

R. C. DeYoe, *Realtor*

Frost Roof and Tiling Co.

MONTEREY, CALIFORNIA

Distributor
Johns-Manville
Asbestos Roofing and
Building Material

C. L. Frost

Interior and Exterior
Tiling
Variety of Colors
and Designs

Telephone 571-J P. O. Box 373

THE BEST PLACE TO BUY HOME THINGS

IVORY BEDROOM SET

Dresser, Chiffonier and Bed—
Big, handsome pieces and a keenly competitive price.

$67.50

CLIMAX FURNITURE CO.

Phone 80 Monterey Pacific and Franklin

The STUDIO GOWN SHOP

Dresses to Order and Remodeled

Studio Building

Dolores Street Near Ocean Ave.

Former proprietor of The Blue Bird Shop, Hollywood.

Summer Play School

For

Kindergarten and Primary Children

JUNE 22 to AUGUST 21

Sunset School Primary Building

Visitors Welcome

MILDRED SAMUELSEN

STANIFORD'S DRUG STORE

Formerly Dr. J. E. Beck, Prop.

Pure Drugs, Stationery and Supplies

Fine Cigars

Special attention paid to Prescription work

Ocean Ave. and San Carlos St.

For
EXPERT DRESSMAKING
Remodeling and Altering
See
Mrs. Silvers and Mrs. Watson
at
4th and San Carlos Phone 913-W-15

CONTRACTING

Better construction for less money.
Don't be fooled by the cost plus builder.
My reference: the people I build for.
Don't ask my competitors' customers.
Contract your building and save money.
Don't ask a person that will sell his word for an Insurance policy.
My motto: one price to all and no commissions paid to people to recommend me.

PERCY PARKES

CONTRACTOR and BUILDER

Dolores St., near Postoffice Carmel-by-the-Sea, Cal.

Telephone 901-W-3

THE 7 ARTS CARMEL

CROSSTRAILS AND CHAPARRAL

By Eunice T. Gray

Published by

THE SEVEN ARTS

Carmel

Studio Restuarant

NOW OPEN

Regular Meals and a'la Carte Service

Phone 917-W-2

Dolores Street - Carmel

Denny and Watrous

Designers, Builders, Decorators of Homes

Box 282, Carmel, California

Pine Needles

Mrs. Lucille Keister has returned from Honolulu. She is planning to make her permanent home here with her two children.

The Higher Thought services will be held at Unity Hall, 11 a. m., Sunday. Address: "Jesus Held His Peace." Speaker: Ida Mansfield Wilson.

Ralph W. Kinney and family, who recently purchased the Dorwart property at Ninth avenue and Scenic Drive, were here over the last week-end.

Everett Sharp and family of San Francisco are here for their annual vacation, occupying the Palmer cottake. Mr. Sharp has for many years held a responsible position under county auditor Boyle.

Mrs. Florence Geldert and Miss Mabel Morrell are here for a month's stay. Both are real Carmelites. Miss Morrell, who has been in China several years, arrived in San Francisco about a month ago.

Dr. and Mrs. Pedar Brugiere were here last week on their honeymoon trip. They were dinner guests of Mr. and Mrs. Louis Slevin at Pine Inn. Other guests were: Miss Edna Slevich and Walter B. O'Connell.

E. M. (Bull) Durham, proprietor of the "Carmel Store for Carmel People" eased in to say hello yesterday. He claimed he wanted to see someone in this village-by-the-sea that worked—we admit he came to the right place.

The Bishop of California, Edward L. Parsons, is at present vacationing here. He and his family are occupying the Pierce cottage. Tomorrow morning at All Saints the Bishop will preach and administer the rite of Confirmation.

How it feels to tread the deck of a battleship afloat on the Pacific, is rapidly becoming a familiar sensation to Cecil Leslie Armstrong, a Carmel lad, who is a member of the U. S. Marine detachment on the U.S.S. Maryland. Cecil, who is the son of Mrs. Mary Giem of Carmel, joined the Marine Corps at Seattle, Washington, last September, in company with Earl Wermuth, and was assigned to duty at San Diego. Later he joined the U. S. Marine detachment on the Maryland.

Mr. and Mrs. Paul Yost of New York are occupying the Rigney cottage on north Lincoln street for two months.

Mr. and Mrs. A. R. Jones of San Francisco are here for a two weeks' stay. They are with the Louis Jones on San Antonio.

Mrs. G. A. Kleinschmidt and daughters have returned to Berkeley. While here they occupied their charming cotage on Junipero street.

Mr. and Mrs. Roger Hayne of Palo Alto were the guests of Mrs. Etha Fox the last week-end. Mrs. Hayne is a cousin of Mrs. Fox.

Dan Totheroh is in San Francisco and will shortly be here. He announces that his play, "Orchard," will soon be seen on Broadway.

Mr. and Mrs. Carey Hill and two sons of Los Angeles are occupying the Mary Austin cottage on north Monte Verde street for the month of July.

Mr. and Mrs. William Titmas had as guests over the last week-end Mr. and Mrs. John McDonald of Berkeley, and Mr. and Mrs. H. G. Titmas of Crockett.

The new owners of the Hand residence in north Carmel, Mrs. Harriet Stoddard and her mother, Mrs. V. L. Gregory, are here to make their permanent home.

Attorney Richard C. Harrison and Miss Katherine Conway were here from San Francisco early in the week to attend the meeting of the city trustees to discuss memorial library matters. They registered at La Playa.

Herbert Witherspoon Carrick, accompanist and pianist with the well-known baritone, Reinald Werrenrath, was a week-end visitor of Mr. and Mrs. Thomas Vincent Cator, as was also Charles Fentres of Paris, well-known as a vocal coach, associated with the late Jean de Reske.

Rowland V. Lee will shortly start filming Joseph Conrad's "Nostromo" for Fox, from an adaptation written by his brother, Robert Lee. The Lee Boys are brothers of Mrs. Guy O. Koepp of Carmel. The picture will appear under the title, "The Silver Treasure." The two leading male roles will be played by George O'Brien and Lou Tellegen.

BUILDING SITES

80 Acre Piece - 100x120

Fine Trees, Close In — Easy Terms

Quick Sale Price - - $1800.00

Ocean Front Lot

70 x 100 feet, West Side of San Antonio, near Twelfth

Clear view of whole ocean beach. Small cabin on lot.

Quick Sale Price - - $2750.00

CARMEL REALTY CO.

R. C. DeYoe, *Realtor*

Frost Roof and Tiling Co.

MONTEREY, CALIFORNIA

Distributor
Johns-Manville
Asbestos Roofing and
Building Material

C. L. Frost

Interior and Exterior
Tiling
Variety of Colors
and Designs

Telephone 571-J P. O. Box 373

THE BEST PLACE TO BUY HOME THINGS

IVORY BEDROOM SET

Dresser, Chiffonier and Bed—
Big, handsome pieces and a keenly competitive price.

$67.50

CLIMAX FURNITURE CO.

Phone 80 Monterey Pacific and Franklin

CONTRACTING

Better construction for less money.
Don't be fooled by the cost plus builder.
My reference: the people I build for.
Don't ask my competitors' customers.
Contract your building and save money.
Don't ask a person that will sell his word for an Insurance policy.
My motto: one price to all and no commissions paid to people to recommend me.

PERCY PARKES

CONTRACTOR and BUILDER

Dolores St., near Postoffice Carmel-by-the-Sea, Cal.

Telephone 901-W-3

The STUDIO GOWN SHOP

Dresses to Order and Remodeled

Studio Building

Dolores Street Near Ocean Ave.

Former proprietor of The Blue Bird Shop, Hollywood.

Summer Play School

For

Kindergarten and Primary Children

JUNE 22 to AUGUST 21

Sunset School Primary Building

Visitors Welcome

MILDRED SAMUELSEN

STANIFORD'S DRUG STORE

Formerly Dr. J. E. Beck, Prop.

Pure Drugs, Stationery and Supplies

Fine Cigars

Special attention paid to Prescription work

Ocean Ave. and San Carlos St.

For
EXPERT DRESSMAKING
Remodeling and Altering
See
Mrs. Silvers and Mrs. Watson
at
4th and San Carlos Phone 913-W-15

THE 7 ARTS CARMEL

CROSSTRAILS AND CHAPARRAL

By Eunice T. Gray

Published by

THE SEVEN ARTS

Carmel

Studio Restuarant

NOW OPEN

Regular Meals and
a'la Carte Service

Phone 917-W-2

Dolores Street - Carmel

Denny and Watrous

Designers, Builders, Decorators of Homes

Box 282, Carmel, California